

NATIONAL TONIGHT AT 8:20

Only theater in Washington offering exclusively American & foreign stars of 1st rank

Matinee Tomorrow and Saturday

LOUIS F. WERBA presents

A Farce

BARNUM WAS RIGHT

by Philip Bartholomae and John Meehan

With a Cast of Importance, Including

Marion Coakley	Donald Brian	Lilyan Tashman
Will Deming	Enid Markey	Elwood Bestwick
Susanne Willa	Spencer Charters	Neil Martin
Robert Adams	George E. Mack	and Others

Staged by John Meehan

WEDNESDAY, JAN. 2—ON—WEEK ONLY—SEATS THURSDAY

MAIL ORDERS NOW

PRICES: Even. Ork., \$2; Balcony, \$2.50, \$3, \$1.50; 2nd Balcony, \$1, 50c. Mat., Ork., \$1; Balcony, \$1.50, \$1; 2nd Balcony, 50c.

Fourth Annual Production

GEORGE WHITE'S SCANDALS

ALL NEW

Remarkable Cast and

Paul Whiteman's Cafe de Paris, N. Y., Orchestra

NEWMAN NATIONAL THEATRE

TRAVELTALKS

5 SUNDAY EVENINGS MONDAY MATINEES BEGINNING JANUARY 7-8

SENSATIONAL WILD ANIMAL MOTION PICTURES ACTUAL HUNTING SCENES

ALL THE WILD BEASTS OF THE JUNGLE IN CLOSE RANGE

CAPETOWN to JOHANNESBURG

VICTORIA FALLS

CONGO to VICTORIA NYANZA

KHARTOUM

SUDAN to CAIRO

MAIL ORDERS NOW

COURSE TICKETS \$6.50+\$4.00+\$3.50 \$2.75 (TAX INCLUDED)

SINGLE TICKETS ON SALE JANUARY 4

LEE KEEDICK Presents

Sir Basil Thomson, K. C. B.

World-Renowned Criminologist

Former Head of the British Secret Service and of the Criminal Investigation Department, Scotland Yard, London.

LECTURE SUBJECT:

"My Experiences at Scotland Yard"

Wm. J. Burns, Director U. S. Secret Service, Presiding

NATIONAL THEATRE THURSDAY, JAN. 4

Under the Auspices of the Boys' Club of Washington.

Tickets 50 cents to \$2.00. Now on Sale T. Arthur Smith, Inc.

February 15th—Hugh Walpole, "Novels and Novel Writing"

COSMOS

Continuous Performance New Year's Day

"A PAPER PARADISE"

One of the Season's Big Novelty Productions. With Costumes and Scenery Entirely of Paper. Seven Girls—Two Men

Tower & Darrell | Deno Sisters & Allen

In "Feed for Squirrels" | Fox Point of Music and Dancing

Gordon Brothers & Girlie

Comedy Variety Offering Little Bits of One Thing and Another

Meredith & "Snoozers" | "Demerest & Williams"

The Intellectual "Ball Pup" | A Couple of "Regular Fellers"

Special Comedy Picture

"The American Plan"

Movie Chats | International News

Added Attraction TUESDAY and Balance of Week

A Select "PAWNED" First Time Super-Special

From the Novel of Frank Packard. With Tom Moore

A Picture of Thrills—Action—Love and Romance

SHUBERT GARRICK

DIRECTION OF MESSRS. LEE AND J. C. SHUBERT

Washington's Little Theater Charming—The Classic of the Capital Presenting the Finest Foreign and Native Artists and Attractions

TONIGHT Mat. Tomorrow (New Year Day) and Saturday TONIGHT

AARON HOFFMAN'S NEW COMEDY

GIVE AND TAKE

With GEORGE SIDNEY

Presented by MAX MARCHIN

NEXT MONDAY—SEATS THURSDAY

Mr. Lee Shubert Presents

BERTHA KALICH

In a New Play

JITTA'S ATONEMENT

By GEORGE BERNARD SHAW

Adapted from a play by Siegfried Trebitsch AND A DISTINGUISHED COMPANY INCLUDING

JOHN CRAIG ALBERT FERRY FRANK LAWTON BETH ELLIOTT FREDERICK OYNE

WASHINGTON'S FINEST ORCHESTRA

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N. MIRSKEY CONDUCTING

WE PLAY LOEW'S VAUDEVILLE

STRAND

BEGINNING TODAY—COMPLETE CHANGE OF BILL

START THE NEW YEAR RIGHT—GET THE STRAND HABIT.

A COMEDY OFFERING DE LUXE

WILL STANTON

Assisted by Rosalind May & Co., including Burt Reeves and Grace Gould

In a Musical Oddity "NOW and THEN"

Special Added Attraction

EDDIE TANNER and the PALMER SISTERS

In a Humorous Playlet, "When We Grow Up"

3 Waiters | Wilson & McEvey | Simms & Winne

Facts of Eccentricities | "Reg'lar Fella" | "Maiden, Old and New"

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"SHIRLEY OF THE CIRCUS"

CRAWFORD KENT—GEORGE O'HARA—OTHERS

Added Attractions—Multiple Real Comedy and News Weekly

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The STRAND'S New Year resolution is no secret—just a continuation of better vaudeville and photoplay presentations at the cheapest prices in the city.

MATINEES, 10c, 31c—NIGHTS, 20c, 50c. Sunday and Holidays Excepted.

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Matinee New Year's Day at 3 P.M. and Saturday 2:20 P.M.

Presenting Foremost Attractions under Direction Leo & J. J. Shubert.

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In A Musical Comedy in 2 Acts and 11 Scenes

"DAFFY DILL"

By Oscar Hammerstein, the Second; Guy Bolton and Herbert Rothart.

STAGED BY JULIAN MITCHELL

WITH A CAST OF BROADWAY'S FINEST

Guy Robertson | Marjorie Leach | Jerome Daley

Josephine Stevens | Jay Manners | Mary Howard

Frederick Renoff | Loris Lee | Ben Mulvey

—Others and others—

AND AN ATTRACTIVE CHORUS

PRICES—New Year's Eve Only, 50c to \$2.00. Matinee, New Year's Day and Saturday 50c to \$2.00.

NEXT WEEK—MATINEE THURS. AND SAT.

SESSUE HAYAKAWA

"TIGER LILY"

A Three-Act Play By YED DE GRESAC, with a Splendid Cast.

This is Mr. Hayakawa's first appearance on the English speaking stage.

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ANNE NICHOLS' COMEDY HIT!

The sensational laugh-riot that has absolutely shattered all stage records for long runs in local history!

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With The President Players in Scenes From George V. Hobart's Comedy "Buddies;" Le Paradis Band; Meyer Goldman's Orchestra; "Buddies Quartet." Benefit of Disabled Soldiers of Washington.

RIGOLETTO

Monday evening, January 22, 8:15

Matinee, Friday, January 26, 2:15

THE WASHINGTON OPERA COMPANY

Edouard Aldrich, General Director

Joseph Schwartz—Chicago Opera. World's greatest *Rigoletto*

Isella Melius—Monte Carlo Opera—*Giulio*

Louis Dornay—Covent Garden, London—*The Duke*

Elizabeth Bonner—American Contralto—*Maddalena*

Charles Trowbridge—Tittmann—*Basso*

Sparagello

PRICES: Evenings, 1c to 50c; Mat., 5c to \$2.50

Mail order adv. Address Secretary Washington Opera Co., 1514 G St. N.W.

"The House of Hits."

WINTHROP AMES opened his Booth Theater in New York city with Lyn Harding and Arnold Bennett's "The Great Adventure." Sir John-

ton Forbes-Robertson, speaking lines from "Hamlet," dedicated the playhouse to the memory of Edwin Booth. Since its inauguration the Booth has been the "house of hits." Here George Arliss, under Mr. Ames' management, played "The Green God," soon to be seen here, for 445

consecutive times. Here, also, Leo Ditrichstein acted "The Purple Mask," his most important success in recent years, also under Mr. Ames' direction. At the present moment "The Seventh Heaven," with Elen Mencken, is crowding this theater to its doors. Soon Mr. Ames will produce Clemence Dane's "Will Shakespeare."

Royalty Thrilled.

ROYALTY, it appears, has also set the stamp of approval upon "The Cat and the Canary." John Galsworthy's mystery play that King George, Queen Mary and the Duke of York and party who greatly enjoyed the performance at the Shubert Theatre.

"The Cat and the Canary" is a sensation of the season in London. The Daily Express speaks of it as "American ingenuity developed to its highest pitch of efficiency"; the Times said that it "was received with a full joy"; the Standard wrote that "you are shaken and shocked and pinched."

That the effect of the thrilling situations is just the same on both sides of the Atlantic is shown by the definition of the Chicago critic, who wrote: "I held on to the arms of my chair and very nearly shrieked out in warning"; while the Evening Post said that "the audience grasped the knees and seat-arms, and clasped and unclasped and clasped its fingers in an agony of suspense."

MARY PICKFORD



IN TESS OF THE STORM COUNTRY

THE STORY THAT WILL NEVER DIE!

Out of the glorious past of her noted career, Mary Pickford has chosen one of her early triumphs—a picture that many called the greatest of all Pickford masterpieces! Of this great story, "Tess of the Storm Country," she has made another, a far greater picture, that the world will call her finest!

Once again, after a lapse of eight years, the camera mirrors forth the adorable beauty of Mary Pickford in the role of Tess, the tender, true-hearted little fisher maiden, who fought for her neighbors, defended her enemies and came, at the end, into a love as great as eternity itself. Don't miss it!

A SUPERB PHOTOPLAY JEWEL IN A SETTING THAT IS ABSOLUTELY BRAND-NEW!

Adapted from the noted novel by Grace Miller White and the dramatization by Rupert Hughes, the distinguished American novelist and playwright—Directed by the renowned John S. Robertson with a brilliant supporting ensemble.

A vivid, captivating, emotional drama that has absolutely taken all New York by storm and which is revealed for the first time in Washington as the incomparable feature of a remarkable New Year's Week amusement program.

STARTING TODAY—SUNDAY, DEC. 31

LOEW'S COLUMBIA

F STREET AT 15TH

DOORS OPEN TODAY AT 2:30 O'CLOCK

PRESENTING THE WORLD'S GREATEST PHOTOPLAYS

F STREET CRANDALL'S AT TENTH.

METROPOLITAN

DAILY 10:30 A.M. to 11 P.M. SUNDAY 3 to 11 P.M.

A BILL THAT MAKES A HAPPY NEW YEAR SURE

First National Offers Another 100 Per Cent Special



HAVE YOU REACHED IT?

THEN JUST WHAT DO YOU LOOK UPON AS

The Dangerous Age

THE JAZZ AGE? THE MARRIAGEABLE AGE? THE DIVORCE AGE? WHAT?

John M. Stahl Answers the Question Delightfully in the Most Brilliantly Entertaining Production He Has Ever Brought to the Screen—A Fascinating Drama of Wandering Husbands and Wandering Wives, Magnificently Staged and Incomparably Acted by This Glorious Cast:

LEWIS S. STONE
CLEO MADISON
RUTH CLIFFORD
EDITH ROBERTS
JAMES MORRISON
MYRTLE STEDMAN
HELEN LYNCH
EDWARD BURNS
LINCOLN STEDMAN
RICHARD TUCKER
STANHOPE WHEATCROFT

CORTOT

The French Pianist

In recital at the National Theatre Friday afternoon, 4:30, Jan. 6th. Tickets, \$2.00, \$1.50 and \$1.00 (plus war tax).

T. Arthur Smith, Inc., 1306 G Street

D'ALVAREZ

Contralto

In recital at the National Theatre Friday afternoon, 4:30, Jan. 6th. Tickets, \$2.00, \$1.50 and \$1.00 (plus war tax).

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JOHN CHARLES THOMAS

The Famous Baritone

In recital at the National Theatre, Friday afternoon, 4:30, Jan. 6th. Tickets, \$2.00, \$1.50 and \$1.00 (plus war tax).

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NEW YORK SYMPHONY ORCHESTRA

ALBERT COATES

Guest Conductor

FRIEDA HEMPEL

Soloist

National Theatre, Tuesday afternoon, 4:30, Jan. 9th. Tickets, \$2.00, \$1.50 and \$1.00 (plus war tax).

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No. 6 Dupont circle, Dupont studio. Phone Franklin 1835-W. Ballroom Dancing. Stage Training. Children's classes.

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